

Jochen (hör jetzt bitte auf)

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The musical score consists of eight staves of music. The first staff starts with Dmaj7, followed by four measures of silence. The second staff begins at measure 5 with Dmaj7, followed by Gmaj7, Dmaj7, and Gmaj7. The lyrics "Was hab ich nur ver-bro - chen," and "im Bett, da liegt ein Typ na-mens Jo - chen." are written below the notes. The third staff starts at measure 9 with Em7, followed by D/F#, Gmaj9, E7/G#, G/A, A sus4, and A. The lyrics "Ge-nau ge-sagt, liegt er auf mir drauf," and "Jo - chen, hör jetzt bit - te auf." are written below the notes. The fourth staff starts at measure 13 with Dmaj7, followed by Gmaj7, Dmaj7, B7sus4, and B7. The lyrics "Nein, ich will nicht mehr küs - sen," and "ich will's auch nicht noch mal ma-chen müs - sen," are written below the notes. The fifth staff starts at measure 17 with Em7, followed by D/F#, Gmaj9, E7/G# (with a '3' above it), G/A, Gm/A, and D. The lyrics "ich wä - re jetzt echt lie-ber al-lein:" and "Jo - chen, lass das bit - te sein. Die" are written below the notes. The sixth staff starts at measure 21 with Am7, followed by C/D, D, G6, G6/D, F#6/D, G6, and G6/F. The lyrics "Par - ty heut Nacht war der Brin - ger," and "der Wein schmeck - te sehr, zehn" are written below the notes. The seventh staff starts at measure 25 with D/E, followed by Dm/E (with a '3' above it), A, G/A, and A. The lyrics "Män - ner an jed - we - dem Fin - ger:" and "Wa - rum grad der?" are written below the notes. The eighth staff starts at measure 29 with Dmaj7, followed by Gmaj7, Dmaj7, and Bm7. A box labeled "Solo" is placed over the first measure of the eighth staff.

Jochen

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33 Em⁷ D/F# Gmaj⁹ E⁷/G# G/A Gm/A D

Die

37 Am⁷ C/D D G⁶ G⁶/D E♭m/D G⁶ G/F

Par - ty heut Nacht war der Brül - ler,— das Bier schmeck-te auch,— nun

41 D/E Dm/E A G/A A

hab ich als Par - ty - knüll - ler den Kerl am Bauch.

45 Dmaj⁷ Gmaj⁷ Dmaj⁷ B^{7sus4} B⁷ B^{7sus4} B⁷

Im Bett mit die-sem Kno - chen. Schon säu-selt er von Flit - ter - wo - chen.

49 Em⁷ D/F# Gmaj⁹ E⁷/G# G/A F♯⁷/A♯ Bm D/A

Ein Tipp, be-vor ich gleich A - mok lauf: Jo - chen, hör jetzt bit - te auf.

53 G Gm(maj⁷)/A Gmaj⁷ Dadd⁹/F# D/F#

Jo - chen, hör jetzt bit - te auf,

56 Em⁷ Gm(maj⁷)/A Dmaj⁷

hör jetzt bit - te auf.