

Celler Aufgabe Zwanzig-Fünfzehn

Musik: Rainer Bielfeldt

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each with a measure number and a set of chords above it. The chords are: C^{sus2}, C, D^{sus2}, D, C^{sus2}, C, D^{sus2}, D (measures 1-4); C^{sus2}, C, C^{sus2}, C, C^{sus2}, C, C^{sus2}, C (measures 5-8); C, D/C, C, D/C (measures 9-12); Cm⁷, Dm⁷, G^{sus4}, G, A^bmaj⁷ (measures 13-16); G^{sus4}, C, B^b/C, D/C, C^{sus2} (measures 17-21); C, D/C, C, D/C (measures 22-25); Cm⁷, Dm⁷, G^{sus4}, G (measures 26-29); A^bmaj⁷, Fm/G, C, B^b/C, D/C (measures 30-33); C, B/C, C^{sus2}, C, C^{sus2}, C (measures 34-36); A^bmaj⁷, Fm⁹, Fm⁶, C^{sus2}, C, C^{sus2}, C (measures 37-40). The melody consists of eighth and quarter notes, often starting with a pickup note.

41 $A\flat\text{maj}7$ Fm^9 Fm^6 $A\flat\text{maj}7/D$ $Dm7(b5)$

44 $G\text{sus}4$ G $A\flat\text{maj}7$ Fm/G C

48 $B\flat/C$ D/C C B/C

51 $C\text{sus}2$ C $C\text{sus}2$ C $C\text{sus}2$ C

55 D E/D D E/D

59 $Dm7$ $Em7$ $A\text{sus}4$ A

62 $B\flat\text{maj}7$ Gm/A D C/D E/D

66 D $C\#/D$

69 $D\text{sus}2$ D $D\text{sus}2$ D $D\text{sus}2$ D $C\#/D$