

Bericht aus einer Kindheit

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Musik: Rainer Bielfeldt

♩ = 136

sempre 8va
f
tr
simile

5
Weil er die

9
Gei - ge spiel-te wie ein En - gel, vor-aus-ge - setzt, dass En-gel Gei-ge spie - len, ge-hör-te

simile

13
ihm mein halb-er-wach-tes Herz mit sei-nen höchst ver-wir-ren-den Ge-füh - len. Vom Reich der

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2 17

Kind - heit of-fi-ziell verbannt, das Tor zur Welt der Gro-ßen noch ver sperrt so schweb-te

The musical score for measures 17-20 features a vocal line in G major with a treble clef and a piano accompaniment in the same key with a grand staff. The vocal line includes eighth and sixteenth notes, with some rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

21

ich in mei-nem Nie-mands - land und leb-te für ein Vi-o-lin-kon - zert. Da

The musical score for measures 21-24 continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains the eighth-note pattern, with some chordal changes in the left hand.

25

saß ich denn in der Phil-har - mo - nie und schäm-te mich der dum-men fünf-zehn

The musical score for measures 25-27 shows the vocal line and piano accompaniment. The vocal line has a more complex melodic line with some chromaticism. The piano accompaniment continues with the eighth-note pattern, with some chordal changes in the left hand.

28

Jah - re. Das Schot-ten-röck-chen reich-te kaum ans Knie, und auf dem Po-di-um stand der Wun-der

The musical score for measures 28-31 concludes the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains the eighth-note pattern, with some chordal changes in the left hand.

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32

3

ba-re und mu-si - zier - te sich stracks in mein Le - ben, trug sei-nen Na - men in mein Schick-sal

The score for measures 32-35 features a vocal line in G major with lyrics. The piano accompaniment includes a triplet in measure 33 and a key signature change to D major in measure 34.

36

rit.

ein. Ma-ma in schwar-zem Taft saß dicht da - ne - ben und ahn-te nichts. Und ich war so al -

normale Oktave

The score for measures 36-39 includes a *rit.* marking and a *normale Oktave* instruction. The piano part features a dynamic change to *f* in measure 38.

40

pathetisch

lein. So ein-sam war die Welt in je-nem Herbst. Die

f *mf*

The score for measures 40-43 is marked *pathetisch*. The piano part begins with a forte (*f*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic.

44

A - horn - bäu - me sand - ten ih - ren her - ben Ok - to - ber - duft zum Ab - scheid in den

47

rit. erstes Tempo

Park. Ich lern - te da - mals un - auf - fäl - lig ster - ben.

sempre 8va

simile

51

(#)
trill

54